



Karoline Riha  
www.karolineriha.at

Is a visual artist, working in the field of moving imagery and print, using strategies of artistic collaboration, participation and community-based art-production.

In her work she deals with visual networking processes, narrative structures and the surrounding as a basis of action. Within her interdisciplinary projects, questions of art production and interaction of recording processes within different media are raised.

born in Austria

she studied BA Fine Art and Timebased Media / Printmaking / UK

Fine and Media Art / Printmaking / Prof. Schenk / University of Applied Arts Vienna

Fine Art / Film and Art / Prof. Harun Farocki (guest student) / Academy of Fine Art Vienna.

2005 Co-Founder of Qubik / artist-collaborative / with Muzak and Michael Wegerer / experimental public art-space

2008 Co-founder of MuKaTo Projects / with Muzak and Thomas Renoldner / participatory film-projects /  
partially in cooperation with contemporary musicians and international filmmakers

Exhibitions, Screenings and Projects in Europe, USA and Asia, such as, SGC International/ USA, Museum of Modern Art Shanghai/ China, National Museum of Taiwan, Museum of Too modern Art/ Slowenien, Krakau Triennial, Estampa Kunstmesse /Madrid.

Residencies and invitations as guest artist, lecturer and member of jury in Austria, Switzerland, Germany, Serbia and China.

Prizes and scholarships such as prize for innovative cultural practice @ Outstanding Artist Awards 2015, Förderungpreis des Landes Niederösterreich (verliehen durch die Angewandte) and Price Otto Prutscher Fond.

Recently she lives and works in Austria most of her time.