



KAROLINE RIHA

www.karolineriha.at



Is a visual artist, working with collages in the field of moving imagery and expanded print, using strategies of artistic collaboration, participation and community-based art-production, to create multi-media sets and szenarios.

In her work she combines the digital with the analoge, exploring the politics of the everyday through visual networking processes, narrative structures and the surrounding as a basis of action.

Within her interdisciplinary projects, questions of art production and interaction are raised.

born in Austria

studied BA Fine and Media Art / Department of Printmaking / School of Art and Design/Cardiff/UK  
Fine and Media Art / Department of Drawing and Printmaking (Prof. Schenk) / Animation (Prof. Hubert Sielecki) / University of Applied Arts Vienna  
Fine Art / Film and Art (Prof. Harun Farocki) / co-registration Academy of Fine Art Vienna.

since 2010 artistic collaboration / Muzak&Riha

since 2008 MuKaTo community-based Projects in collaboration with Thomas Renoldner, Muzak, contemporary musicians, international filmmakers and youth

2005-2009 experimental public and virtual art-space in collaboration with Michael Wegerer

Exhibitions, Festival-Screenings and Projects in Europe, USA and Asia.

such as ZKM Karlsruhe, Kurzfilmtage Oberhausen, Burgtheater Wien (Muzak&Riha), Rijksmuseum Twente/ Netherlands (Muzak&Riha), SGC International/ USA, Museum of Modern Art Shanghai/ China, National Museum of Taiwan, Museum of Too modern Art/ Slowenien, Krakow Triennial, Kunsthalle Project Space/ Vienna

MuKaTo @ Prix Ars Electronica, Vienna Shorts, Olympia Filmfestival, Pop-Up Studio/ mumok Wien,

Prizes and scholarships such as Lower Austrian Art Scholarship 2020, Federal Ministry of Austria for Arts and Culture Filmfunding Scholarship 2020, Nomination for St.Leopold Fine Art Peace Award 2020 (Muzak&Riha), VIS Keep it Short Script Award and Production Grant 2018 (Muzak&Riha), Best Austrian Animation Audience Award 2017 (Muzak&Riha), Lower Austrian Poject Grant 2016 (Muzak&Riha), Prize for Innovative Cultural Practice @ Outstanding Artist Awards 2015, Förderpreis des Landes Niederösterreich 2010, MAK Price Otto Prutscher Fond 2006, Ö1 Talent Competition Prize 2005, Excellence Scholarship Award University of Applied Arts 2005

Works in Collection such as 2DayAnimation Film Archive, Austrian National Library, National Taiwan Museum of Fine Arts, Hacettepe Art Museum Ankara, Turkey, Collection of Druckvereinigung Bentlage, Germany, Collection of University of Applied Arts Vienna, Collection Ö1 Grafiken des Monats, Collection Webster University St. Louis, Private Collections of H.R. Scheffer and other Ex-Libris and Miniprint Collections, Private Collections Stephanie Feldbusch (Galerie Feldbusch, Wieser, Rudolph), König, Schaffer, Erika Padka and other private Collections.

*(detailed CV list on request)*